

<b>ATS</b>	Worship in the Korean Church (3)  JINTAE KIM	<b>CD766. RA Fall, 08</b>
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I. Day and Time; Instructor's e-mail etc.:

1. The classes are held on Wednesday. 1-4:10 pm.
2. E-mail: jintae.kim@nyack.edu
3. Website: <http://all4jesus.net>
4. Office: Dr. Jintae Kim  
Alliance Theological Seminary, 350 N. Highland Ave., Nyack, NY 10960  
Phone number 845-770-5762.

II. Learning Goals of this course:

1. To become familiar with a variety of forms of worship;
2. To better understand the use of the various elements of corporate worship and how they contribute individually and as a whole to the worship experience of Korean churches;
3. To become acquainted with planning for special events in the worship experience of the church, e.g. baptism, communion, weddings, funerals, and dedications;
4. To understand the role of leadership in worship as a primary responsibility of pastoral leadership.
5. **Information Literacy Goal:** To enable students to access needed information effectively and efficiently and implement well designed research on the corporate worship in the church.

III. Learning Tools

To achieve the learning goals, the students will be required to do the following:

1. **Required Textbooks**

- 박은규. *21 세기의 예배*. 대한기독교서회, 2004.  
 Hayford, Jack, John Killinger, and Howard Stevenson. *Mastering Worship*. CTI/Multnomah, 1990.  
 Schmit, Clayton J. *Public Reading of Scripture: A Handbook*. Abingdon, 2002.  
 Mitchell, Robert. *Ministry in Music*. Westminster, 1980.  
 Wardle, Terry, H. *Exalt Him!* Christian Publications, 1988.  
 Webber, Robert E. *Worship: Old and New*. Zondervan, 1982. (Historical development of worship in the OT and the NT)  
 White, James F. *Protestant Worship*. Westminster, 1989.

2. **Reference Books (available at Nyack College/ATS libraries, except Korean books most of which are available at 생명의 말씀사 in Palisades Park, NJ)**

- 김순환. *21 세기 예배론*. 대한기독교서회, 2003
- 김석환. *개혁주의 예배의 이론과 실제*. 영문, 2002
- 김진호. *숨겨진 보물 예배*. 예수전도단, 1989.
- 이강호. *예배학*. 성결대학교 출판부, 1997.
- 정일웅. *기독교예배학개론*. 범지출판사, 2005.
- 황성철. *예배학*. 예장총회, 1998.
- Bailey, Wilfred M. *Awakened Worship: Involving Laymen in Creative Worship*. Nashville: Abingdon, 1972.
- Berkley, James D., ed. *Leadership Handbook of Preaching and Worship*. Grand Rapids: Baker, 1997
- Blackwood, Andrew Watterson. *Leading in Public Prayer*. New York: Abingdon, 1958.
- Chambers, Calvin H. *In Spirit and in Truth: Charismatic Worship and the Reformed Tradition*. Ardmore: Dorrance & Co., 1980.
- Cornwall, Judson. *Elements of Worship*. South Plainfield: Bridge Publishing, 1985.
- Curry, S.S. *Vocal and Literary Interpretation of the Bible*. Folcroft: Folcroft Library Editions, 1979.
- Dawn, Marva J., and Daniel Taylor, ed. *How Shall We Worship?: biblical guidelines for the worship wars*. Wheaton: Tyndale, 2003.
- Greenhaw, David M., and Ronald J. Allen, eds. *Preaching in the Context of Worship*. St. Louis: Chalice Press, 2000.
- Hayford, Jack, John Killinger, and Howard Stevenson. *Mastering Worship*. Portland: Multnomah Press, 1990.
- Horton, Michael. *Better Way: Rediscovering the Drama of God-Centered Worship*. Grand Rapids: Baker, 2002.
- Kane, Thomas A., *Introducing dance in Christian worship*. Washington, D.C.: Pastoral Press, 1984
- Kane, Thomas A., director and producer. *Dancing Church of South Pacific: Liturgy and Culture in Polynesian and Melanesia*. Mahwah: Paulist, 1998 (Video).
- Kimball, Dan. *Emerging Worship: Creating Worship Gatherings for New Generations*. Grand Rapids: Zondervan, 2004
- Kraeuter, Tom. *Developing an Effective Worship Ministry*. Hillsboro, MO: Training Resources, 1993.
- Liesch, Barry Wayne. *New Worship: Straight Talk on Music and the Church*. Grand Rapids: Baker, 2001.
- MacLeod, Donald. *Presbyterian Worship: Its Meaning and Method*. Atlanta: John Knox Press, 1980.
- Maxwell, William D. *History of Christian Worship*. Grand Rapids: Baker, 1982.
- Morgenthaler, Sally. *Worship Evangelism: Inviting Unbelievers Into the Presence of God*. Grand Rapids: Zondervan, 1999.
- Old, Hughes Oliphant. *Leading in Prayer: A Workbook for Ministers*. Grand Rapids: Eerdmans, 1995.

- Segler, Franklin M. *Understanding, Preparing for, and Practicing Christian Worship*. Nashville: Broadman & Holman, 1996.
- Tozer, A.W. *Whatever Happened to Worship?* Camp Hill: Christian Publications, 1985.
- Wainwright, Geoffrey, and Karen B. Westerfield Tucker, eds. *Oxford History of Christian Worship*. New York: Oxford, 2006.
- Wardle, Terry. *Exalt him! : designing dynamic worship services*. Camp Hill: Christian Publications, 1988.
- Webber, Robert. *Blended Worship: Achieving Substance and Relevance in Worship*. Peabody: Hendrickson, 1996.
- . *Celebrating Our Faith: Evangelism Through Worship*. San Francisco: Harper & Row, 1986.
- . *Planning Blended Worship: The Creative Mixture of Old and New*. Nashville: Abingdon, 1998.
- . *Worship is a Verb: Eight Principles Highly Participatory Worship*. Nashville: Abbott/Martyn, 1992.
- Webber, Robert E., ed. *Service of the Christian Year*. 1993.
- Webber, Robert E. ed. *Twenty Centuries of Christian Worship*. Peabody: Hendrickson, 1994.
- Westermeyer, Paul. *Te Deum: The Church and Music*. Minneapolis: Fortress, 1998.
- White, James F. *Christian Worship in Transition*. Nashville: Abingdon, 1976.
- . *Protestant worship: traditions in transition*. Louisville: Westminster/John Knox Press, 1989.
- White, Susan J. *Spirit of Worship: The Liturgical Tradition*. Maryknoll: Orbis, 2000.
- Wright, Tim, and Jan Wright, ed. *Contemporary Worship*. Nashville: Abingdon, 1997.

**3. Virtual Resources at the instructor's website,**  
<http://all4jesus.net/eng/linkstoWorship.htm>

Worship Lecture Notes in English by Jintae Kim  
 Worship Seminar Presentation in Korean by Jintae Kim  
 Worship Lecture Notes in Korean by H.K. Chang.

4. Class attendance and participation in discussion and presentation: There are no unexcused absences. (15% of grade)

**5. Reading of assigned material** by the dates given in the assignment schedule.

**6. Writing of two reflection papers** (2-3 pages each) on the books by Schmit and Wardle.

**7. Submitting a worship service plan:** Each student will write a 3-5 page worship service plan on one of the special events approved by the professor. The events may include baptism, communion, wedding, funerals, and dedication. Or they may be the services on the special Days such as Palm Sunday, Good Friday, Easter Sunday, Christmas Eve, Thanksgiving Day, Mother’s Day, and Father’s Day. First, you must choose the event, and determine the theme of the service, and organize the whole service around the controlling theme. You must assign each element of worship to all classmates and collect their prepared manuscripts (pastoral and/or offering prayer, sermon, choir songs) if their roles involve verbal participation. The duration of the service will be one hour. **The Service plan must be submitted by the third week of the class.**

**8. Leading a worship service and submitting an evaluation paper:** Each student will lead the service, the plan of which he or she submitted. All classmates will actively participate in the service according to the roles assigned. Everyone will evaluate the service according to the guidelines given by the instructor, and submit a written evaluation (1 page) to the instructor **in a week after the service.**

**9. Visiting 2 different worship services and submitting written evaluation (2-3 page).** The services must be other than your own present tradition, e.g. liturgical, charismatic, and evangelical.

**10. Late Work**

Work will be accepted up to one week late, but grades are lowered 3 points for each day an assignment is late. See the ATS policy on extensions (ATS Catalog p.46). Incompletes will not be given except in the case of serious illness or emergency.

**11. CLASS SCHEDULE**

Date	Assignment Due	Lecture	Activities
Sept 3		<b>Introduction; 4 Reasons to Worship; Definition and Kinds of Worship; Attitude of Worshippers</b>	
Sept 10	<b>The controlling theme of the worship plan</b>	<b>Worship Planning (Hayford et al., 7-34; 59-67; Park, 102-105; 160-216; <a href="http://www.covenantseminary.edu/worldwide/en/PT330/PT330_SG_14.pdf">http://www.covenantseminary.edu/worldwide/en/PT330/PT330_SG_14.pdf</a>; <a href="http://www.covenantseminary.edu/worldwide/en/PT330/PT330_SG_15.pdf">http://www.covenantseminary.edu/worldwide/en/PT330/PT330_SG_15.pdf</a>); Order and Meaning of Congregational Worship in Korean Protestant Churches (website).</b>	<b>Discussions on the problems of worship services in Korean Churches.</b>

Sept 17	Worship Plan by e-mail before the class	Historical development of worship (Park 19-27; refer White and Webber; <a href="http://www.covenantseminary.edu/worldwide/en/PT330/PT330_SG_22.pdf">http://www.covenantseminary.edu/worldwide/en/PT330/PT330_SG_22.pdf</a> ; my website)	Evaluation of the worship plans
Sept 24	Evaluations of the services lead by student in the preceding week.	Prayer and Praise (Hayford, 35-58; 70-81; <a href="http://www.covenantseminary.edu/worldwide/en/PT330/PT330_SG_09.pdf">http://www.covenantseminary.edu/worldwide/en/PT330/PT330_SG_09.pdf</a> )	Worship Service lead by a student; Evaluation
Oct 1		Use of Bible in worship service other than sermon (Schmit or McComiskey)	
Oct 15		Ministry and Music (refer Mitchell)	
Oct 22		Preaching	
Oct 29		Creed, and Announcement	
Nov 5		Sacraments	
Nov 12		Wedding, funerals, Special holidays	
Nov 19		Physical aspects of worship	
Dec 3			
Dec 10	Evaluation; Reflection papers; 2 Evaluation papers for 2 different services.	Wrap-up	

#### IV. Learning assessment

##### 1. Learning assessment tools

Class Attendance	15%	Participation in Discussion	15%
Presentations	30%	Papers	40%

##### 2. GRADING SCALE

Grades are assigned based on your *competency* in performing the assignments referred to in this syllabus.

A (4.0) 93-100	A- (3.7) 90-92	D+ (1.3) 68-69	D (1.0) 63-67
B+ (3.3) 88-89	B (3.0) 83-87	D- (0.7) 60-62	F (0.0) 0-60
B- (2.7) 80-82	C+ (2.3) 78-79		
C (2.0) 73-77	C- (1.7) 70-72		

#### V. Honor Policy

Alliance Theological Seminary has an honor policy and a statement of Academic Honesty. Classes at Nyack College are designed so that students will not only know the truth, but will speak and live the truth in a manner consistent with the vocation of ministry as given by God. Nyack College policies provide:

1. That students shall neither give nor receive any assistance, whether verbal, written, or electronic, during quizzes or examinations at Nyack College beyond that specifically permitted by the instructor.

2. That in all coursework, students will not use the words or ideas of another person without so specifying. This statement includes the use of published and unpublished written materials and the assistance of others (writers, editors, etc.) in the production of coursework.

The policy further states the following: “Any students apprehended in cheating, including plagiarism, during his or her college matriculation, is subject to the following discipline:

- a. First offense – failure in the course involved.
- b. Second offense – dismissal.”

“Cases of cheating are reported to the Dean of the College. Appeals may be made to the Student Government Judiciary Board or the college administrators, with the provision that the instructor involved and the Dean of the College be present when the case is considered.”